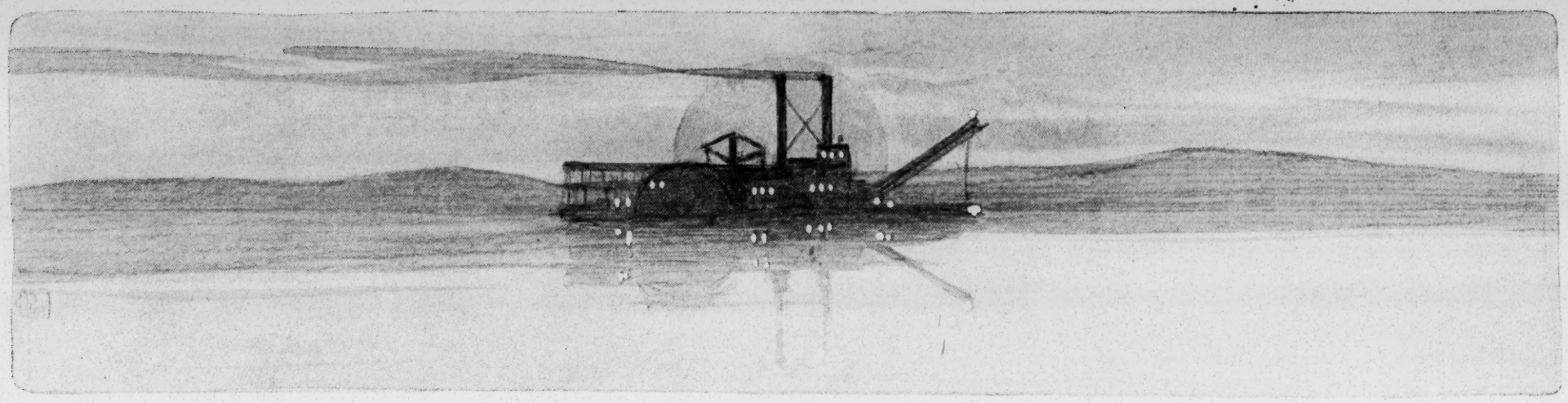

I'm Alonzin' 6' You

SONG

With Violin or Cello Obligato

Words by

Karl Fuhrmann

Music by

Janellathaway

60

HIGH

MEDIUM

★ LOW

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I'm A-longin' Fo' You

Ever since you went away,
Ever since dat dreary day,
I ain't had no happiness,
Nothin' can't go right, I guess;
Always I'm a-feelin' blue,
I'm a-longin', Dear, fo' you.

All de day I watch de road,
An' de landin' of de boat,
An' at night I put de light
By de window fo' your guide;
Honey, if you only knew
How I'm longin', Dear, fo' you.

If I knew you'd come no mo',
What should I be livin' fo';
But I pray fo' you an' den
Some day you'll come back again;
You'll be wantin' love dats true,
An' I'm longin', Dear, fo' you.

Karl Fuhrmann

I'm A-longin' Fo' You

Words by
KARL FUHRMANN

Music by
JANE HATHAWAY

Moderato espressivo

p legato

poco rall.

p

Ev - er since you went a - way,— Ev - er since dat drear - y day,

p

mf

p

I ain't had no hap - pi - ness, Noth - in' can't go right, I guess; Al - ways I'm a -

mf

p

p

pp poco a poco rall.

feel - in' blue, I'm a - long - in', dear, fo' you.

pp poco a poco rall.

p

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'Tempo I.

p

All de day I watch de road, An' de land - in'

R.H.

L.H.

p *delicatamente*

mf

of de boat, An' at night I put de light

mf

p

By de win - dow fo' your guide; Hon - ey, if you on - ly knew

p

p

pp poco a poco *rall.* - -

How I'm long - in', dear, fo' you.

pp poco a poco *rall.* - -

p

Tempo I.

p

If I knew you'd come no mo'— What should I be

p sostenuto

sempre p

liv - in' fo';— But I pray fo' you an' den

sempre p

Some day you'll come back a - gain; You'll be want - in'

pp poco a poco rall.

love dat's true, An' I'm long - in', dear, fo' you.

pp poco a poco rall.

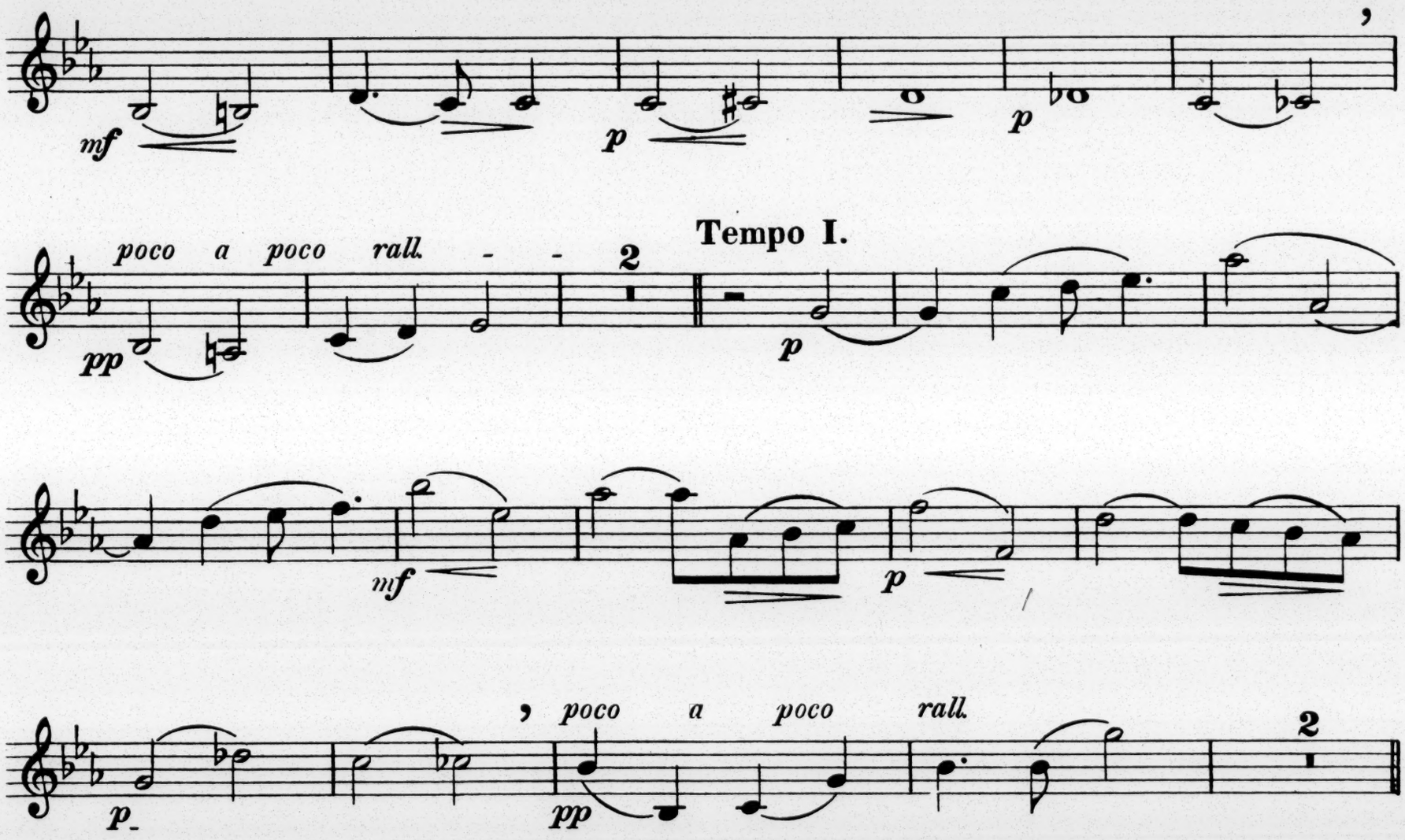
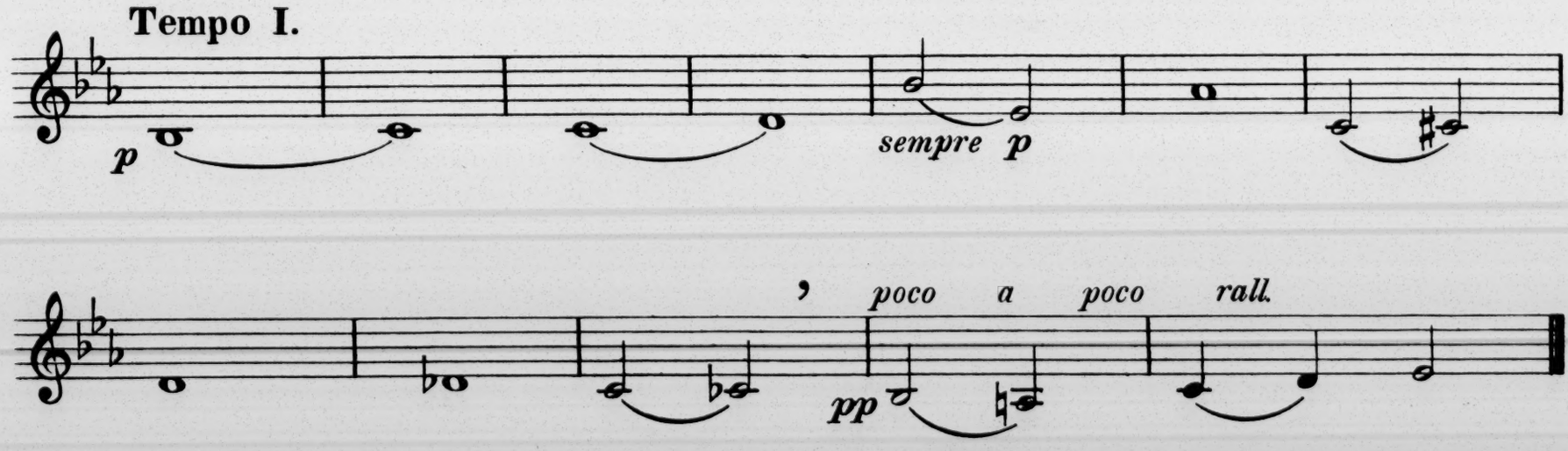
L.H.

I'm A-longin' Fo' You

VIOLIN OBLIGATO

JANE HATHAWAY

Moderato espressivo

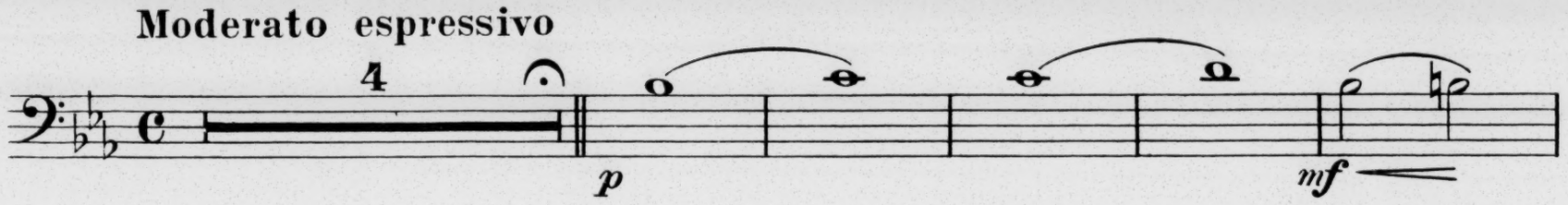


I'm A-longin' Fo' You

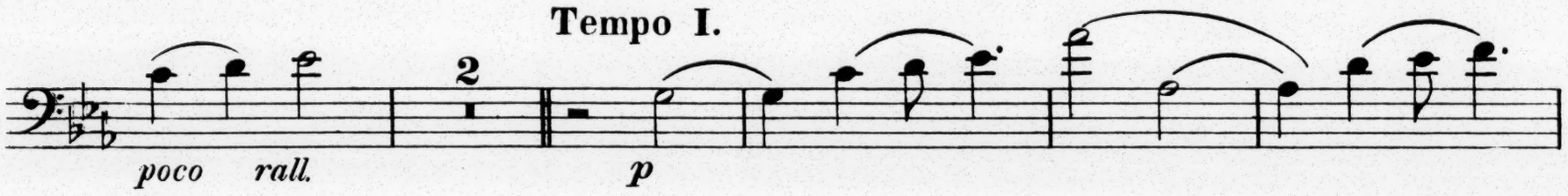
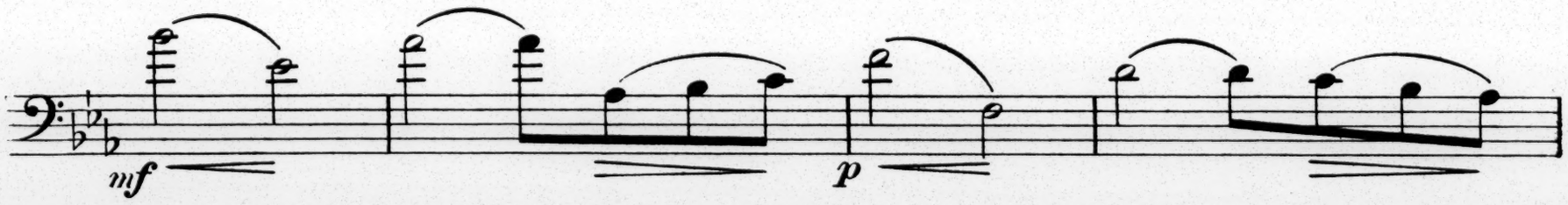
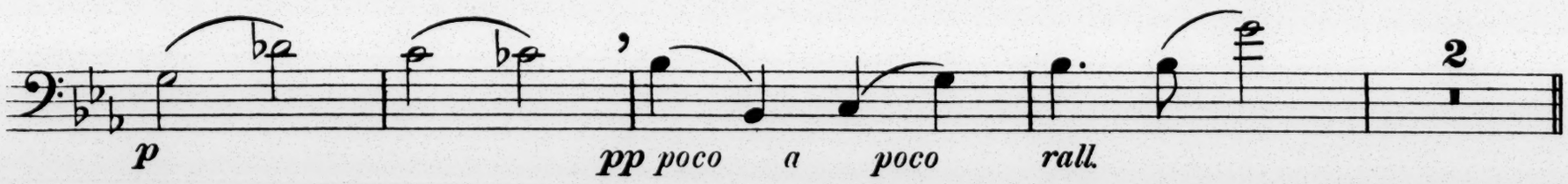
CELLO OBLIGATO

JANE HATHAWAY

Moderato espressivo



Tempo I.



Tempo I.